

COURSE CODE	COURSE NAME	DUR	TYPE	SECTION	D	A	Y	S	TIME	INSTRUCTOR
ASOC 3B02	LOCAL GLOBAL MASHUP	D3	STU	1		T			1150-1450	FUNG, RICHARD
ASOC 3B04	MAKING GENDER 2: LGBTQ STUDIO	D3	SEM	1			W		1830-2130	FUNG, RICHARD
CRCP 2B01	CONTEMPORARY ISSUES: ART TODAY	D3	SEM	1		T			1510-1810	TUGGAR, FATIMAH
CRCP 3B05	REFRAMING THE QUESTION OF BEAUTY	D3	SEM	1				R	1510-1810	GRANADOS, FRANCISCO
CRCP 3B06	EXHIBITIONS:THE WORK OF THE CURATOR	D3	SEM	1				F	1150-1450	RUDDER, JENNIFER
CRCP 6B07	THESIS WORKSHOP	D3	SEM	1		T			1830-2130	DROBNICK, JIM
CRCP 6B08	ISSUES IN EXHIBITIONS, THEORY AND PRACTICE	D3	SEM	1				R	1510-1810	LANGILL, CAROLINE
CROS 2B02	INTRO. TO CROSS DISCIPLINARY STUDIO	D3	STU	1				R	0830-1130	LIDDINGTON, DEREK
CROS 3B03	READING IN DEPTH/READING AS ART	D3	SEM	1				R	0830-1130	PATTON, ANDY
CROS 3B05	ART & DESIGN EDUCATION LAB	D3	SEM	1				R	1510-1810	PATTERSON, PAM
CROS 4B02	ART & DESIGN EDUCATION LAB ADVANCED	D3	SEM	1			W		1830-2130	PATTERSON, PAM
CROS 4B03	LANGUAGE AND ART	D3	SEM	1	M				1830-2130	GLASS, SIMON
DRPT 1C01	INTRODUCTION TO PAINTING	D3	STU	1	M				1530-2130	MARTINELLO, LINDA
DRPT 2B01	PAINTING: OBSERVATION	D3	STU	1				F	0830-1130	TAN, CHINKOK
DRPT 2B01	PAINTING: OBSERVATION	D3	STU	2				F	1230-1530	TAN, CHINKOK
DRPT 2B03	DRAWING WORKSHOP	D3	STU	1			W		0830-1130	CHARBONNEAU, MARIE
DRPT 2B03	DRAWING WORKSHOP	D3	STU	2	M				0830-1130	SWARTZ, AMY
DRPT 2B03	DRAWING WORKSHOP	D3	STU	5	M				1150-1450	SIEMENS, LUKE
DRPT 2B06	COLOUR & STRUCTURE	D3	STU	1			W		0830-1130	SWANSON, COLE
DRPT 2B06	COLOUR & STRUCTURE	D3	STU	2		T			0830-1130	GRIFFIN, DAVID
DRPT 2B07	FIGURATIVE DRAWING	D3	STU	3	M				0830-1130	WHITTON, SYLVIA
DRPT 2B09	ISSUES OF REPRESENTATION	D3	STU	1	M				1510-1810	LEE, JJ
DRPT 2B13	CONTEMPORARY ISSUES: ART TODAY	D3	SEM	4				F	1510-1810	SWANSON, COLE
DRPT 2B13	CONTEMPORARY ISSUES: ART TODAY	D3	SEM	2			W		1510-1810	SWANSON, COLE
DRPT 2B39	PAINTING AND DIGITAL IMAGING 1	D3	STU	2		T			0830-1130	LOCKHART, AMY
DRPT 2B39	PAINTING AND DIGITAL IMAGING 1	D3	STU	3	M				1150-1450	LUCA, BOGDAN
DRPT 2C03	PAINTING STUDIO	D3	STU	5				F	0830-1430	BERTRAM, SCOTT
DRPT 2C03	PAINTING STUDIO	D3	STU	4				R	0830-1430	SMITH, PETE
DRPT 2C03	PAINTING STUDIO	D3	STU	6		T			0830-1430	FORSYTH, MICHELLE
DRPT 2C03	PAINTING STUDIO	D3	STU	3	M				0830-1430	STUART, BETH
DRPT 2C05	PAINTING STUDIO: OBSERVATION	D3	STU	1		T			0830-1430	OSTOFF, NICHOLAS
DRPT 3B23	THE CONVINCING PICTURE: CRITICAL VIEWS ON PTG	D3	SEM	1				F	1510-1810	STUART, BETH
DRPT 3B23	THE CONVINCING PICTURE: CRITICAL VIEWS ON PTG	D3	SEM	2		T			1150-1450	STUART, BETH
DRPT 3C11	INTERMEDIATE PAINTING STUDIO	D3	STU	3				F	1150-1750	FORSYTH, MICHELLE
DRPT 4B03	ADVANCED PAINTING WORKSHOP	D3	STU	1		T			0830-1130	DELISLE, PHILIP
DRPT 4B05	PAINTING & DIGITAL IMAGING 3	D3	STU	1				R	0830-1130	PAINTER, LUKE
FABR 3B03	FABRICATION STUDIO: MOULDMAKING	D3	STU	1	M				0830-1130	JONES, KIP
FABR 3B04	FABRICATION STUDIO: PLASTICS	D3	STU	1				R	1150-1450	RAMPEN, EDMOND
FABR 4B01	FABRICATION STUDIO: ADVANCED DIGITAL - BRONZE C	D3	STU	1		T			0830-1130	BRUNET, CLAIRE
GART 1B05	FORM AND STRUCTURE (ART)	D3	STU	6	M				1830-2130	MCHAFFIE, NAT
GART 1B06	TIME-BASED MEDIA	D3	STU	9				F	1510-1810	COULL, JOHN

GART 1B06	TIME-BASED MEDIA	D3	STU	3	M				0830-1130	PUGEN, GEOFFREY
GART 1B10	INTRODUCTION TO DIGITAL PRACTICES: BODY AND T	D3	STU	2				F	0830-1130	PEARL, ZACHARY
GART 1B10	INTRODUCTION TO DIGITAL PRACTICES: BODY AND T	D3	STU	1			W		1510-1810	PEARL, ZACHARY
GART 1B24	CREATIVE PROCESS: WEARABLE ART	D3	STU	1				R	1830-2130	SMITH, SEAN
GART 1B40	NARRATIVE STRATEGIES: DRAWING	D3	STU	2	M				0830-1130	PORTER, MARY
GART 1B50	NATURE & CULTURE: DRAWING	D3	STU	1				R	0830-1130	PUGEN, DIANE
GART 1B51	NATURE & CULTURE:CONTEMPORARY PAINTING	D3	STU	1		T			1510-1810	PORTER, MARY
GART 1B52	NATURE & CULTURE: CURATORIAL PRACTICES	D3	STU	1			W		0830-1130	GRANADOS, FRANCISCO
GART 1B53	NATURE & CULTURE: MULTIDISCIPLINARY APPROACHES	D3	STU	1	M				1510-1810	JARVIS, BENTLEY
GART 1B70	CREATIVE PROCESS: ART AND CODE	D3	STU	2				F	1510-1810	HUGHES, DAFYDD
INTM 2B06	SONIC ARTS	D3	STU	2				R	1830-2130	PUGEN, GEOFFREY
INTM 2B11	ANIMATION: ORIGINS & TECHNIQUES	D3	STU	3		T			1830-2130	FERADAY MILLER, CATHY
INTM 2B11	ANIMATION: ORIGINS & TECHNIQUES	D3	STU	2	M				1830-2130	PAGE, MICHAEL
INTM 2B15	THE MOVING IMAGE: FRAME BY FRAME	D3	STU	1				F	0830-1130	KENNEDY, CHRIS
INTM 2B29	THE MOVING IMAGE: DOCUMENTARY, PERFORMANCE, ACTI	D3	STU	1				F	1150-1450	FUNG, RICHARD
INTM 2B29	THE MOVING IMAGE: DOCUMENTARY, PERFORMANCE, ACTI	D3	LAB	1	M				1230-1430	
INTM 2B30	WORKFLOW & PRODUCTION	D3	STU	1				R	1510-1810	FOSTER, TORI
INTM 2B30	WORKFLOW & PRODUCTION	D3	STU	2		T			0830-1130	FOSTER, TORI
INTM 2B34	HYBRID MEDIA LAB	D3	LAB	1				R	1830-2030	
INTM 2B34	HYBRID MEDIA LAB	D3	LAB	2			W		1830-2030	
INTM 2B34	HYBRID MEDIA LAB	D3	STU	1			W		0830-1130	JARVIS, BENTLEY
INTM 2B34	HYBRID MEDIA LAB	D3	STU	2			W		0830-1130	JONES, SIMONE
INTM 3B12	ADVANCED COMPOSITING	D3	STU	1		T			1150-1450	BLANCHARD, PHILIPPE
INTM 3B49	INTEGRATED MEDIA STUDIO:PRACTICE & CRITIQUE	D3	STU	2			W		1510-1810	PHILLIPS, PAULETTE
INTM 3B49	INTEGRATED MEDIA STUDIO:PRACTICE & CRITIQUE	D3	STU	3			W		1510-1810	KELLY, JEAN-PAUL
INTM 3B50	CRITICAL PERSPECTIVES IN ANIMATION	D3	STU	1				R	1150-1450	BLANCHARD, PHILIPPE
INTM 4B26	ADVANCED CINEMATIC PRODUCTION	D3	STU	1		T			0830-1130	COULL, JOHN
LIFE 2B02	LIFE STUDIES STUDIO	D3	STU	1				R	0830-1130	TBA
PHOT 2B03	INTRODUCTORY PHOTOGRAPHY: BLACK & WHITE	D3	STU	4		T			1830-2130	SCHNEIDER, KATE
PHOT 3B14	INTERMEDIATE PHOTOGRAPHY II: PRODUCTION	D3	STU	2	M				1830-2130	BOUABANE, KOTAMA
PHOT 3B14	INTERMEDIATE PHOTOGRAPHY II: PRODUCTION	D3	STU	3	M				0830-1130	HICKOX, APRIL
PRNT 2B25	CONTEMPORARY ISSUES: ART TODAY	D3	SEM	1				F	1510-1810	GERARD, SHANNON
PRNT 3B27	PRESSING ISSUES	D3	SEM	1		T			1150-1450	GERARD, SHANNON
PRNT 3C05	INTERMEDIATE PRINTMAKING STUDIO	D3	STU	1				F	0830-1430	JUDD, ALISON
PRNT 3C05	INTERMEDIATE PRINTMAKING STUDIO	D3	STU	2		T			0830-1430	CASSADY, JACK
PRNT 4B05	ADVANCED PRINTMAKING STUDIO: PORTFOLIO DEVELO	D3	STU	1	M				0830-1130	BARITEAU, NADINE
SCIN 2B14	INTERMEDIA STUDIO: SITE AND TIME	D3	STU	1	M				1510-1810	COBURN, WENDY
SCIN 2B14	INTERMEDIA STUDIO: SITE AND TIME	D3	STU	3	M				0830-1130	LEBOUTHILLIER, FRANCIS
SCIN 3C02	INTERMEDIA STUDIO:PROBLEMS VISUAL LANGUAGE II	D3	STU	2				F	1150-1750	LEGARE, GINETTE
SCIN 3C02	INTERMEDIA STUDIO:PROBLEMS VISUAL LANGUAGE II	D3	STU	3		T			1530-2130	KEELER, STUART/BROWN, ADAM