

ACADEMIC TIMETABLE 2010/11 FALL/WINTER SESSION

Duration 1 will run 07SEP2010 - 21APR2011
 Duration 2 will run 07SEP2010 - 11DEC2010
 Duration 3 will run 10JAN2011 - 21APR2011

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
CRCP 2B01	Contemporary Issues: Art Today (CRCP)	2	SEM	1		W	1430-1730	RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
CRCP 2B01	Contemporary Issues: Art Today (CRCP)	3	SEM	1		W	1430-1730	HOUSEHOLDER,JOHANNA			
CRCP 2B02	Museums, Galleries and Alternative Spaces	3	SEM	1		W	1130-1430	RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
CRCP 2B02	Museums, Galleries and Alternative Spaces	3	SEM	2		W	1130-1430	GEWURTZ,MICHELLE		INSTRUCTOR CHANGE	16-Nov-10
CRCP 3B03	Special Focus: Talking Community	2	SEM	1		F	1130-1430	FUNG,RICHARD			
CRCP 3B05	A Question of Beauty	3	SEM	1		W	1130-1430	CARR-HARRIS,IAN			
CRCP 3B06	Exhibitions: Processes, Procedures, Pragmatics	2	SEM	1		T	1130-1430	RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
CRCP 4B02	Art Writing: A Workshop in Practice and Ideas	2	SEM	1		W	1430-1730	REEVE,CHARLES			
CRCP 4C01	CRCP Thesis: Research	2	THE	1		R	1130-1730	CHOI,ESTHER RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
CRCP 4C02	CRCP Thesis: Presentation	3	THE	1		R	1130-1730	CHOI,ESTHER RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B01	Painting: Observation	2	STU	1		F	1300-1600	TAN,CHINKOK			
DRPT 2B01	Painting: Observation	3	STU	1		R	1730-2030	TAN,CHINKOK			
DRPT 2B01	Painting: Observation	3	STU	2		M	1430-1730	TAN,CHINKOK			
DRPT 2B02	Abstract Painting	2	STU	1		W	0830-1130	SOLOMON,DANIEL			
DRPT 2B02	Abstract Painting	2	STU	2		M	0830-1130	IBBOTT,STEPHEN		CLASS ADDED	24-Aug-10
DRPT 2B02	Abstract Painting	3	STU	1		F	1500-1800	SLOGGETT,PAUL	first-year elective		
DRPT 2B02	Abstract Painting	3	STU	2		F	0830-1130	SOLOMON,DANIEL	first-year elective		
DRPT 2B03	Drawing Workshop	2	STU	1		T	1430-1730	CHARBONNEAU,MARIE			
DRPT 2B03	Drawing Workshop	2	STU	2		W	1130-1430	CHARBONNEAU,MARIE			
DRPT 2B05	Alternative Media /Techniques (DRPT)	2	STU	1		R	1130-1430	YANOVER,SHIRLEY			
DRPT 2B05	Alternative Media /Techniques (DRPT)	3	STU	1		R	1130-1430	YANOVER,SHIRLEY	first-year elective		
DRPT 2B05	Alternative Media /Techniques (DRPT)	3	STU	2		T	1130-1430	HARRISON,SPENCER		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B06	Colour & Structure	2	STU	1		W	1730-2030	CHARBONNEAU,MARIE			
DRPT 2B07	Figurative Drawing	2	STU	1		T	1830-2130	CAMPBELL,DAVID			
DRPT 2B07	Figurative Drawing	2	STU	2		M	0830-1130	MAH,PETER			
DRPT 2B07	Figurative Drawing	3	STU	1		M	1830-2130	CAMPBELL,DAVID	first-year elective		
DRPT 2B07	Figurative Drawing	3	STU	2		R	0830-1130	MAH,PETER	first-year elective		
DRPT 2B08	Camera Art: Combining Media	3	STU	1		R	0830-1130	ASTMAN,BARBARA			
DRPT 2B09	Issues of Representation	3	STU	1		F	0830-1130	LEE,JJ			
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	2	SEM	1		T	1130-1430	DHALIWAL,SARINDAR		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	2	SEM	2		F	1130-1430	SMITH,PETE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	2	SEM	3		W	1530-1830	DHALIWAL,SARINDAR			
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	2	SEM	4		T	1130-1430	PATTON,ANDY			
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	3	SEM	1		F	1130-1430	NIND,SARAH			

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	3	SEM	2		T	1130-1430	RUDDER,JENNIFER		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	3	SEM	3		R	1130-1430	IBBOTT,STEPHEN			
DRPT 2B13	Contemporary Issues: Art Today (DRPT)	3	SEM	4		T	1430-1730	SMITH,PETE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2B19	Figurative Painting	2	STU	1		T	0830-1130	MAH,PETER			
DRPT 2B19	Figurative Painting	2	STU	3		R	1830-2130	TAN,CHINKOK			
DRPT 2B19	Figurative Painting	3	STU	1		M	0830-1130	GABANKOVA,MARIA	first-year elective		
DRPT 2B19	Figurative Painting	3	STU	2		M	0830-1130	MAH,PETER			
DRPT 2B19	Figurative Painting	3	STU	3		W	1430-1730	MAH,PETER			
DRPT 2B24	Materials and Processes(DRPT)	2	STU	1		M	1430-1730	COLLINS,NICOLE			
DRPT 2B24	Materials and Processes(DRPT)	2	STU	2		M	0830-1130	COLLINS,NICOLE			
DRPT 2B31	Metaphor, Image and Process	2	STU	1		T	0830-1130	CHARBONNEAU,MARIE			
DRPT 2B31	Metaphor, Image and Process	3	STU	1		W	1430-1730	CHARBONNEAU,MARIE			
DRPT 2B35	Watercolour	2	STU	1		F	0830-1130	TAN,CHINKOK			
DRPT 2B35	Watercolour	3	STU	1		W	1830-2130	TAN,CHINKOK			
DRPT 2B35	Watercolour	3	STU	2		T	1830-2130	TAN,CHINKOK			
DRPT 2B38	Anatomy for Artists	3	STU	1		W	0830-1130	TULK,STEPHEN			
DRPT 2B38	Anatomy for Artists	3	STU	2		F	0830-1130	DAMERY,GREG	first-year elective	DAY CHANGE	05-Jul-10
DRPT 2B38	Anatomy for Artists	3	STU	3		M	0830-1130	DAMERY,GREG	first-year elective	DAY/TIME CHANGE	05-Jul-10
DRPT 2B39	Painting and Digital Imaging	2	STU	1		F	0830-1130	BLANCHARD,PHILIPPE		INSTRUCTOR CHANGE	20-Aug-10
DRPT 2B39	Painting and Digital Imaging	3	STU	1		M	1830-2130	PAINTER,LUKE			
DRPT 2C03	Painting Studio	2	STU	2		W	1500-2100	MAH,PETER			
DRPT 2C03	Painting Studio	2	STU	3		R	1130-1730	SLOGGETT,PAUL		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2C03	Painting Studio	2	STU	4		T	1130-1730	WHITE,MICHELE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2C03	Painting Studio	2	STU	5		M	1430-2030	SOLOMON,DANIEL			
DRPT 2C03	Painting Studio	2	STU	6		W	0830-1430	ALTWERGER,SANDRA			
DRPT 2C03	Painting Studio	3	STU	1		R	1130-1730	ALTWERGER,SANDRA			
DRPT 2C03	Painting Studio	3	STU	2		M	1430-2030	JOHNSON,RAE			
DRPT 2C03	Painting Studio	3	STU	3		T	0830-1430	SOLOMON,DANIEL			
DRPT 2C03	Painting Studio	3	STU	4		W	1200-1800	STUART,BETH		INSTRUCTOR CHANGE	16-Jul-10
DRPT 2C03	Painting Studio	3	STU	5		T	1500-2100	COLLINS,NICOLE			
DRPT 2C03	Painting Studio	3	STU	6		F	1130-1730	WHITE,MICHELE			
DRPT 2C05	Painting Studio: Observation	2	STU	1		R	1130-1730	TOEWS,LORNE			
DRPT 2C05	Painting Studio: Observation	3	STU	1		R	1500-2100	TOEWS,LORNE			
DRPT 3B01	Intermediate Painting: Figurative	2	STU	1		T	0830-1130	DAMERY,GREG			
DRPT 3B01	Intermediate Painting: Figurative	3	STU	1		W	0830-1130	GABANKOVA,MARIA			
DRPT 3B04	Intermediate Drawing: Figurative	2	STU	1		T	1730-2030	TAN,CHINKOK			
DRPT 3B04	Intermediate Drawing: Figurative	3	STU	1		R	1430-1730	MAH,PETER			
DRPT 3B06	Representation From Memory and Desire	2	STU	1		W	0830-1130	SINGH,CAMILLA		INSTRUCTOR CHANGE	20-Aug-10
DRPT 3B06	Representation From Memory and Desire	3	STU	1		F	0830-1130	SINGH,CAMILLA		INSTRUCTOR CHANGE	26-Oct-10

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
DRPT 3B11	From Landscape to the Environment	2	STU	1		W	1130-1430	MILLARD,LAURA			
DRPT 3B11	From Landscape to the Environment	3	STU	1		F	1130-1430	MILLARD,LAURA			
DRPT 3B14	Intermediate Painting Workshop	2	STU	1		W	1130-1430	STUART,BETH		INSTRUCTOR CHANGE	16-Jul-10
DRPT 3B14	Intermediate Painting Workshop	2	STU	2		W	1430-1730	JOHNSON,RAE			
DRPT 3B15	Drawing: Portraiture	2	STU	1		W	0830-1130	TOEWS,LORNE			
DRPT 3B15	Drawing: Portraiture	3	STU	1		T	1830-2130	CAMPBELL,DAVID			
DRPT 3B15	Drawing: Portraiture	3	STU	2		W	1830-2130	TOEWS,LORNE			
DRPT 3B16	Painting: Portraiture	2	STU	1		F	0830-1130	TOEWS,LORNE			
DRPT 3B16	Painting: Portraiture	3	STU	1		W	1830-2130	CAMPBELL,DAVID			
DRPT 3B20	The Language of Abstraction	3	STU	1		W	1130-1430	SLOGGETT,PAUL			
DRPT 3B21	Process as Art: Meaning of Materials	2	STU	1		T	1730-2030	COLLINS,NICOLE			
DRPT 3B22	Contemporary Collage Methodologies	3	STU	1		R	0830-1130	OLIVEIRA,SUSY		INSTRUCTOR CHANGE	16-Jul-10
DRPT 3B23	The Convincing Picture: Critical Views on Painting	2	SEM	1		F	1130-1430	STUART,BETH		INSTRUCTOR CHANGE	16-Jul-10
DRPT 3B23	The Convincing Picture: Critical Views on Painting	3	SEM	1		F	1130-1430	TBA			
DRPT 3B24	Rethinking Abstraction from an Aboriginal Perspective	3	SEM	1		W	1130-1430	HOULE,ROBERT		INSTRUCTOR CHANGE	21-Oct-10
DRPT 3B25	Beyond Pictorial Conventions	2	SEM	1		W	1430-1730	PAINTER,LUKE			
DRPT 3B25	Beyond Pictorial Conventions	3	SEM	1		M	1430-1730	PAINTER,LUKE			
DRPT 3C02	Figurative Painting Studio	3	STU	1		T	0830-1430	BEAUDETTE,CATHERINE			
DRPT 3C06	Figurative Drawing Studio	3	STU	1		R	0830-1430	ROBERTSON,RICHARD			
DRPT 3C08	Landscape Studio	3	STU	1		T	0830-1430	DAMERY,GREG			
DRPT 3C11	Intermediate Painting Studio	2	STU	1		T	1130-1730	ALTWERGER,SANDRA			
DRPT 3C11	Intermediate Painting Studio	2	STU	2		M	1430-2030	NIND,SARAH			
DRPT 3C11	Intermediate Painting Studio	2	STU	3		R	0830-1430	NIND,SARAH			
DRPT 3C11	Intermediate Painting Studio	2	STU	4		W	1130-1730	SLOGGETT,PAUL			
DRPT 3C11	Intermediate Painting Studio	3	STU	1		T	1200-1800	ALTWERGER,SANDRA			
DRPT 3C11	Intermediate Painting Studio	3	STU	2		R	1130-1730	JOHNSON,RAE			
DRPT 3C11	Intermediate Painting Studio	3	STU	3		M	1430-2030	NIND,SARAH			
DRPT 3C12	Painting Studio: Portraiture	3	STU	1		T	1200-1800	GABANKOVA,MARIA		TIME CHANGE	08-Jul-10
DRPT 3C14	Landscape Site	2	STU	1		R	0830-1430	DAMERY,GREG			
DRPT 3C15	Digital Painting	2	STU	1		R	1500-2100	BLANCHARD,PHILIPPE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 4B01	Advanced Painting: Figurative	3	STU	1		T	0830-1130	TOEWS,LORNE			
DRPT 4B02	Advanced Drawing: Figurative	2	STU	1		M	0830-1130	DAMERY,GREG			
DRPT 4B03	Advanced Painting Workshop	2	STU	1		T	0830-1130	SMITH,PETE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 4B03	Advanced Painting Workshop	2	STU	2		F	0830-1130	SOLOMON,DANIEL			
DRPT 4B03	Advanced Painting Workshop	3	STU	1		W	0830-1130	MILLARD,LAURA			
DRPT 4B03	Advanced Painting Workshop	3	STU	2		F	1430-1730	SOLOMON,DANIEL			
DRPT 4B05	Advanced Digital Imaging	3	STU	1		R	1430-1730	PAINTER,LUKE			
DRPT 4B06	Painting - Alchemy and Art	3	STU	1		M	0830-1130	COLLINS,NICOLE			
DRPT 4B08	Photogenic Painting	3	STU	1		W	0830-1130	NIND,SARAH			

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DRPT 4C01	DRPT Studio Thesis: Research	2	THE	1		R	1130-1430	MILLARD,LAURA SCOTT,JOHN PAINTER,LUKE		TIME CHANGE	06-Aug-10
						R	1430-1730			TIME CHANGE	06-Aug-10
DRPT 4C02	Critical Response to Contemporary Figuration I	2	STU	1		T	1130-1730	HUSAR,NATALKA			
DRPT 4C02	Critical Response to Contemporary Figuration I	3	STU	1		W	1130-1730	SAWTELL,SCOTT			
DRPT 4C03	DRPT Studio Thesis: Presentation	3	THE	1		R	1130-1430	SCOTT,JOHN MILLARD,LAURA			
						R	1430-1730				
DRPT 4C06	Advanced Drawing Studio: Figurative I	2	STU	1		M	1430-2030	ROBERTSON,RICHARD			
DRPT 4C08	Painting in the Expanded Field	3	STU	1		M	1430-2030	SULLIVAN,DEREK			
DRPT 4C10	Advanced Drawing Studio: Figurative II	3	STU	1		M	1430-2030	ROBERTSON,RICHARD			
DRPT 4C11	Advanced Studio	2	STU	1		R	1130-1730	SMITH,PETE		INSTRUCTOR CHANGE	16-Jul-10
DRPT 4C11	Advanced Studio	2	STU	2		R	1130-1730	KUBIS,ANDA			
DRPT 4C11	Advanced Studio	3	STU	1		R	1130-1730	BEAUDETTE,CATHERINE			
DRPT 4C11	Advanced Studio	3	STU	2		R	1130-1730	TBA			
DRPT 4C13	Advanced Drawing Studio	2	STU	1		M	1430-2030	OLIVEIRA,SUSY		INSTRUCTOR CHANGE	20-Aug-10
DRPT 4C15	Graphic Representation of Contemporary Culture	2	STU	1		T	1130-1730	JOHNSON,RAE			
FABR 2B01	Introduction to Fabrication: Bronze Casting	2	STU	1		T	0830-1130	BRUNET,CLAIRE			
FABR 2B01	Introduction to Fabrication: Bronze Casting	2	STU	2		R	1500-1800	BRUNET,CLAIRE			
FABR 2B01	Introduction to Fabrication: Bronze Casting	3	STU	1		W	1500-1800	BRUNET,CLAIRE	first-year elective		
FABR 2B02	Introduction to Fabrication: Metal	2	STU	1		R	1530-1830	LEBOUTHILLIER,FRANCIS			
FABR 2B02	Introduction to Fabrication: Metal	2	STU	2		R	1200-1500	LEBOUTHILLIER,FRANCIS			
FABR 2B02	Introduction to Fabrication: Metal	3	STU	1		W	0830-1130	LEBOUTHILLIER,FRANCIS			
FABR 2B03	Introduction to Fabrication: Mouldmaking	2	STU	1		W	1200-1500	BRUNET,CLAIRE			
FABR 2B03	Introduction to Fabrication: Mouldmaking	3	STU	1		R	0830-1130	BRUNET,CLAIRE	first-year elective		
FABR 2B04	Introduction to Fabrication: Plastics	2	STU	1		F	0830-1130	RAMPEN,EDMOND			
FABR 2B04	Introduction to Fabrication: Plastics	3	STU	1		F	0830-1130	RAMPEN,EDMOND	first-year elective		
FABR 2B04	Introduction to Fabrication: Plastics	3	STU	2		T	1130-1430	RAMPEN,EDMOND	first-year elective		
FABR 2B05	Introduction to Fabrication: Wood	2	STU	1		W	1530-1830	KRZYZANOWSKI,STAN			
FABR 2B05	Introduction to Fabrication: Wood	2	STU	2		W	1200-1500	KRZYZANOWSKI,STAN			
FABR 2B05	Introduction to Fabrication: Wood	3	STU	1		M	0830-1130	KRZYZANOWSKI,STAN			
FABR 2B07	Special Focus: Dataspace - Producing Data Objects	2	STU	1		W	0830-1130	BRUNET,CLAIRE			
FABR 3B01	Fabrication Studio: Digital-Bronze Casting	3	STU	1		W	1130-1430	BRUNET,CLAIRE			
FABR 3B02	Fabrication Studio: Metal	3	STU	1		T	1130-1430	WILCOX,PHILIP			
FABR 3B04	Fabrication Studio: Plastics	2	STU	1		T	1130-1430	RAMPEN,EDMOND			
FABR 3B05	Fabrication Studio: Wood	3	STU	1		W	0830-1130	KRZYZANOWSKI,STAN			
GART 1B04	Colour Explorations	2	STU	1		R	0830-1130	GRIFFIN,DAVID			
GART 1B04	Colour Explorations	2	STU	2		W	0830-1130	IBBOTT,STEPHEN			
GART 1B04	Colour Explorations	2	STU	3		T	1830-2130	GRIFFIN,DAVID			
GART 1B04	Colour Explorations	2	STU	4		W	1200-1500	YANOVER,SHIRLEY			
GART 1B04	Colour Explorations	2	STU	5		W	1200-1500	GRIFFIN,DAVID		INSTRUCTOR CHANGE	16-Jul-10

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GART 1B04	Colour Explorations	2	STU	6		R	1200-1500	CORREIA,PEDRO			
GART 1B04	Colour Explorations	2	STU	7		T	1830-2130	CORREIA,PEDRO			
GART 1B04	Colour Explorations	2	STU	8		T	1530-1830	IBBOTT,STEPHEN			
GART 1B04	Colour Explorations	2	STU	9		W	1830-2130	YANOVER,SHIRLEY			
GART 1B04	Colour Explorations	3	STU	1		W	1200-1500	CORREIA,PEDRO			
GART 1B04	Colour Explorations	3	STU	2		W	1830-2130	CHARBONNEAU,MARIE			
GART 1B04	Colour Explorations	3	STU	3		R	1530-1830	GRIFFIN,DAVID		CLASS ADDED	23-Aug-10
GART 1B04	Colour Explorations	3	STU	4		M	1430-1730	CHARBONNEAU,MARIE			
GART 1B04	Colour Explorations	3	STU	5		T	0830-1130	GRIFFIN,DAVID			
GART 1B04	Colour Explorations	3	STU	6		W	1530-1830	LEE,JJ	OCAD First		
GART 1B04	Colour Explorations	3	STU	7		R	1830-2130	PORTER,MARY			
GART 1B04	Colour Explorations	3	STU	8		R	0830-1130	WALDBURGER,NATALIE			
GART 1B04	Colour Explorations	3	STU	9		W	0830-1130	WALDBURGER,NATALIE			
GART 1B05	Form and Structure	2	STU	1		M	1430-1730	MICELI, CLAUDE		INSTRUCTOR CHANGE	20-Aug-10
GART 1B05	Form and Structure	2	STU	2		T	1530-1830	WHITEN,COLETTE			
GART 1B05	Form and Structure	2	STU	3		W	1530-1830	MENZIES,JEFF			
GART 1B05	Form and Structure	2	STU	4		W	0830-1130	MENZIES,JEFF			
GART 1B05	Form and Structure	2	STU	5		R	0830-1130	COBURN,WENDY			
GART 1B05	Form and Structure	2	STU	6		R	1830-2130	MENZIES,JEFF			
GART 1B05	Form and Structure	2	STU	7		R	1200-1500	COBURN,WENDY			
GART 1B05	Form and Structure	2	STU	8		R	1530-1830	CARTER,LYN			
GART 1B05	Form and Structure	2	STU	9		T	1830-2130	TBA			
GART 1B05	Form and Structure	2	STU	10		F	1200-1500	LEO,NINA			
GART 1B05	Form and Structure	3	STU	1		R	0830-1130	LEO,NINA			
GART 1B05	Form and Structure	3	STU	2		W	1530-1830	YANOVER,SHIRLEY			
GART 1B05	Form and Structure	3	STU	3		F	0830-1130	CHAVEL,DAVID			
GART 1B05	Form and Structure	3	STU	4		F	1200-1500	CHAVEL,DAVID			
GART 1B05	Form and Structure	3	STU	5		M	1430-1730	COBURN,WENDY			
GART 1B05	Form and Structure	3	STU	6		M	1830-2130	COBURN,WENDY			
GART 1B05	Form and Structure	3	STU	7		T	1200-1500	CHAVEL,DAVID			
GART 1B05	Form and Structure	3	STU	8		F	1530-1830	CARTER,LYN			
GART 1B05	Form and Structure	3	STU	9		W	1200-1500	YANOVER,SHIRLEY			
GART 1B05	Form and Structure	3	STU	10		W	1830-2130	PELLETTIER,DAVID			
GART 1B06	Time Based Media	2	STU	1		M	0830-1130	PAGE,MICHAEL			
GART 1B06	Time Based Media	2	STU	2		M	1830-2130	BACK,DOUGLAS			
GART 1B06	Time Based Media	2	STU	3		M	1430-1730	BACK,DOUGLAS			
GART 1B06	Time Based Media	2	STU	4		W	1530-1830	COULL,JOHN			
GART 1B06	Time Based Media	2	STU	5		F	0830-1130	PATERSON,NANCY			
GART 1B06	Time Based Media	2	STU	6		R	1830-2130	CAINES,CLIFF		CLASS ADDED	23-Aug-10

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GART 1B06	Time Based Media	2	STU	7		T	0830-1130	COULL,JOHN			
GART 1B06	Time Based Media	2	STU	8		F	1200-1500	PATERSON,NANCY			
GART 1B06	Time Based Media	2	STU	9		R	1530-1830	COLE,JANIS			
GART 1B06	Time Based Media	3	STU	1		F	1200-1500	TAPPER,EVAN		INSTRUCTOR CHANGE	16-Jul-10
GART 1B06	Time Based Media	3	STU	2		R	1200-1500	SAWATZKY,JACKY		INSTRUCTOR CHANGE	16-Nov-10
GART 1B06	Time Based Media	3	STU	3		M	0830-1130	CAINES,CLIFF			
GART 1B06	Time Based Media	3	STU	4		T	0830-1130	YAEL,BH			
GART 1B06	Time Based Media	3	STU	5		M	1800-2100	TAPPER,EVAN		INSTRUCTOR CHANGE	16-Nov-10
GART 1B06	Time Based Media	3	STU	6		R	0830-1130	COULL,JOHN			
GART 1B06	Time Based Media	3	STU	7		R	1830-2130	JARVIS,BENTLEY			
GART 1B06	Time Based Media	3	STU	8		T	1530-1830	HUSAIN,OLIVER		INSTRUCTOR CHANGE	01-Dec-10
GART 1B06	Time Based Media	3	STU	9		F	0830-1130	HUSAIN,OLIVER		CLASS ADDED	11-Aug-10
GART 1B20	Creative Process & Research: Sculpture and Installation	3	STU	1		W	1830-2130	MENZIES,JEFF			
GART 1B20	Creative Process & Research: Sculpture and Installation	3	STU	2		T	1200-1500	WHITEN,COLETTE			
GART 1B21	Creative Process & Research: Painting	3	STU	1		F	1200-1500	SAWTELL,SCOTT			
GART 1B21	Creative Process & Research: Painting	3	STU	2		W	0830-1130	IBBOTT,STEPHEN		INSTRUCTOR CHANGE	16-Dec-10
GART 1B22	Creative Process & Research: Drawing	3	STU	1		R	1530-1830	SMYTH,FIONA		DAY/TIME CHANGE	03-Nov-10
GART 1B23	Creative Process & Research: Printmaking	3	STU	1		R	1200-1500	CASSADY,JACK			
GART 1B23	Creative Process & Research: Printmaking	3	STU	2		M	0830-1130	DEMPSEY,PAUL			
GART 1B24	Creative Process & Research: Wearable Art	3	STU	1		R	0830-1130	GIRLING,CANDIDA		CLASS ADDED	22-Nov-10
GART 1B30	Experimental Production: Digital Printmaking	3	STU	1		F	1200-1500	DEMPSEY,PAUL			
GART 1B30	Experimental Production: Digital Printmaking	3	STU	2		F	0830-1130	DEMPSEY,PAUL			
GART 1B31	Experimental Production: Material Art and Design	3	STU	1		T	1530-1830	THOMPSON,GORDON			
GART 1B32	Experimental Production: Photography	3	STU	1		R	1830-2130	MOKROSZ,IZA			
GART 1B32	Experimental Production: Photography	3	STU	2		M	1830-2130	MOKROSZ,IZA			
GART 1B33	Experimental Production: 2D Animation	3	STU	1		T	1430-1730	MEAD,WRIK			
GART 1B33	Experimental Production: 2D Animation	3	STU	2		R	0830-1130	MEAD,WRIK			
GART 1B40	Narrative Strategies: Drawing	3	STU	1		T	1530-1830	LAWSON-ELLIS,LOIS			
GART 1B40	Narrative Strategies: Drawing	3	STU	2		T	1200-1500	LAWSON-ELLIS,LOIS			
GART 1B41	Narrative Strategies: Media Arts	3	STU	1		W	0830-1130	COLE,JANIS			
GART 1B41	Narrative Strategies: Media Arts	3	STU	2		T	1530-1830	COLE,JANIS			
GART 1B42	Narrative Strategies: Photography	3	STU	1		W	1830-2130	LONG,JENNIFER			
GART 1B43	Narrative Strategies: Contemporary Aboriginal Sculpture and Installation	3	STU	1		T	1830-2130	NEILSEN,TANNIS		INSTRUCTOR CHANGE	16-Jul-10
GART 1B43	Narrative Strategies: Contemporary Aboriginal Sculpture and Installation	3	STU	2		R	1530-1830	DEVINE,BONNIE			
GART 1B44	Narrative Strategies: Painting to Film	3	STU	1		F	1530-1830	HUSAIN,OLIVER			
GART 1B50	Nature & Culture: Drawing	3	STU	1		W	0830-1130	PUGEN,DIANE			
GART 1B51	Nature & Culture: Contemporary Painting	3	STU	1		R	1500-1800	CORREIA,PEDRO			
GART 1B51	Nature & Culture: Contemporary Painting	3	STU	2		R	1830-2130	CORREIA,PEDRO			
GART 1B52	Nature & Culture: Curatorial Practices	3	STU	1		R	1200-1500	TBA		INSTRUCTOR CHANGE	05-Jul-10

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
GART 1B53	Nature & Culture: Material Art and Design	3	STU	1		T	0830-1130	CHAVEL,DAVID			
GART 1B60	Site & Intervention: Critical Practices	3	STU	1		W	1830-2130	SMITH,LISADEANNE			
GART 1B61	Site & Intervention: Drawing	3	STU	1		W	1830-2130	SULLIVAN,DEREK			
GART 1B62	Site & Intervention: New Media	3	STU	1		W	1830-2130	BACK,DOUGLAS			
GART 1B70	Art & Code	3	STU	1		W	1200-1500	RUXTON,JIM		INSTRUCTOR CHANGE	22-Nov-10
GART 1B71	Musical Instruments as Creative Construction	3	STU	1		R	1200-1500	RAMPEN,EDMOND			
GART 1B72	Paper Cut-Outs & 3D Pop-Ups	3	STU	1		F	1200-1500	PETERAN,GORDON			
GART 1C00	Drawing	2	STU	1		M	1430-1730	WALDBURGER,NATALIE			
						F	1200-1500				
GART 1C00	Drawing	2	STU	2		T F	1200-1500	LAWSON-ELLIS,LOIS			
GART 1C00	Drawing	2	STU	3		W F	1200-1500	CHAVEL,DAVID			
GART 1C00	Drawing	2	STU	4		T F	1530-1830	SAWTELL,SCOTT			
GART 1C00	Drawing	2	STU	5		M	0830-1130	WHITTON,SYLVIA			
						W	1200-1500				
GART 1C00	Drawing	2	STU	6		T F	0830-1130	CHAVEL,DAVID			
GART 1C00	Drawing	2	STU	7		M W	1830-2130	CAMPBELL,DAVID			
GART 1C00	Drawing	2	STU	8		M	0830-1130	WALDBURGER,NATALIE			
						W	1200-1500				
GART 1C00	Drawing	2	STU	9		T	1200-1500	PUGEN,DIANE	OCAD First		
						F	0830-1130				
GART 1C00	Drawing	2	STU	10		M	0830-1130	DHALIWAL,SARINDAR			
						R	1530-1830				
GART 1C00	Drawing	2	STU	11		W	1530-1830	PUGEN,DIANE			
						F	1200-1500				
GART 1C00	Drawing	2	STU	12		T	0830-1130	PUGEN,DIANE			
						R	1200-1500				
GART 1C00	Drawing	2	STU	13		T	1830-2130	PORTER,MARY		CANCELLED	27-Aug-10
						R	1530-1830			CANCELLED	27-Aug-10
GART 1C00	Drawing	2	STU	14		T F	1530-1830	TBA		INSTRUCTOR CHANGE	16-Jul-10
GART 1C00	Drawing	2	STU	15		M W	1830-2130	LEE,JJ			
GART 1C00	Drawing	2	STU	16		T F	1530-1830	LAWSON-ELLIS,LOIS			
GART 1C00	Drawing	2	STU	17		M	1430-1730	PORTER,MARY			
						W	1830-2130				
GART 1C00	Drawing	2	STU	18		M	1430-1730	LEE,JJ			
						R	1530-1830				
INTM 2B02	Film Introduction	3	STU	1		T	1430-1730	COULL,JOHN	first-year elective		
INTM 2B03	Body as Material: Performance by Artists	2	STU	1		T	1130-1430	HOUSEHOLDER,JOHANNA			
INTM 2B05	Mechanics for Artists	2	STU	1		F	1200-1500	JONES,SIMONE			
INTM 2B06	Sonic Arts	2	STU	1		T	1830-2130	JARVIS,BENTLEY			

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
INTM 2B06	Sonic Arts	3	STU	1		F	1500-1800	JARVIS,BENTLEY			
INTM 2B11	Animation: Origins & Techniques	3	STU	1		M	1430-1730	CAINES,CLIFF			
INTM 2B21	Online Art & Website Design	3	STU	1		W	1830-2130	SHEA,GEOFFREY	first-year elective		
INTM 2B22	Contemporary Issues: Art Today (INTM)	2	SEM	1		R	1500-1800	YAEL,BH			
INTM 2B22	Contemporary Issues: Art Today (INTM)	2	SEM	2		R	1130-1430	YAEL,BH			
INTM 2B24	Introduction to Electronics: Kinetic Objects	2	STU	1		W	1830-2130	BACK,DOUGLAS		CANCELLED	08-Jul-10
INTM 2B24	Introduction to Electronics: Kinetic Objects	2	STU	2		R	0830-1130	JONES,SIMONE			
INTM 2B29	Video for Artists I	2	STU	1		W	1200-1500	PAGE,MICHAEL			
	lab	2	LAB		1	M	1630-1830	BUZIO,GUILLERMINA		INSTRUCTOR CHANGE	24-Sep-10
INTM 2B29	Video for Artists I	2	STU	2		W	1500-1800	HUSAIN,OLIVER		INSTRUCTOR CHANGE	11-Aug-10
	lab	2	LAB		2	M	1430-1630	ASCENCAO,TERESA		INSTRUCTOR CHANGE	29-Sep-10
INTM 2B30	Video for Artists II	3	STU	1		M	1830-2130	HUSAIN,OLIVER			
INTM 2B33	Computer Modelling & Animation	2	STU	1		R	0830-1130	PAGE,MICHAEL			
INTM 2B33	Computer Modelling & Animation	3	STU	1		R	0830-1130	PAGE,MICHAEL	first-year elective		
INTM 2B34	Hybrid Media Lab	3	STU	1		F	1130-1430	JARVIS,BENTLEY	first-year elective		
	lab	3	LAB		1	R	1830-2030				
INTM 2B34	Hybrid Media Lab	3	STU	2		F	1130-1430	RUXTON,JIM	first-year elective		
	lab	3	LAB		2	T	1830-2030				
INTM 3B02	Advanced Video for Artists	3	STU	1		T	0830-1130	WOODBURY,GREG			
INTM 3B10	Lighting for Film & Video	2	STU	1		W	1130-1430	COULL,JOHN			
INTM 3B12	Advanced Video for Artists II	2	STU	1		W	0830-1130	PAGE,MICHAEL			
INTM 3B16	Mechanics Studio: Kinetic Objects & Transformations	2	STU	1		F	1200-1300	JONES,SIMONE		CLASS ADDED	23-Aug-10
INTM 3B22	Audio: Post Production	2	STU	1		R	1130-1430	JARVIS,BENTLEY			
INTM 3B27	Film: Frame by Frame	3	STU	1		W	0830-1130	MEAD,WRIK			
INTM 3B28	Performance Studio: Presence and Telepresence	3	STU	1		M	1430-1730	HOUSEHOLDER,JOHANNA			
INTM 3B39	Media Research Projects	3	SEM	1		W	1500-1800	SHEA,GEOFFREY			
INTM 3B39	Media Research Projects	3	SEM	2		W	1500-1800	YAEL,BH			
INTM 3B41	Compositing & Digital Animation	3	STU	1		W	1130-1430	SWITZER,SHARON			
INTM 3B42	Concept and Script Development	2	STU	1		F	0830-1130	COLE,JANIS			
INTM 3B43	Post-Production Media	2	STU	1		T	1830-2130	CAINES,CLIFF		TIME CHANGE	08-Jul-10
INTM 3B44	3D: Screen to Space	2	STU	1		F	1430-1730	SCHOGT,ELIDA		DAY/TIME CHANGE	08-Jul-10
INTM 3B45	Bending Reclaimed Technology	2	STU	1		W	1830-2130	BACK,DOUGLAS		CLASS ADDED	08-Jul-10
INTM 3B48	Film Exploration	2	STU	1		T	1430-1730	COULL,JOHN			
INTM 4B10	Media Installations	2	STU	1		F	1130-1430	PHILLIPS,PAULETTE			
INTM 4B14	Sound Interactions	2	STU	1		T	1200-1500	JARVIS,BENTLEY			
INTM 4B16	Art, Science and Nature	3	SEM	1		M	1830-2130	RAUCH,BARBARA			
INTM 4B20	Co-Lab	3	STU	1		T	1430-1730	SAWATZKY,JACKY		INSTRUCTOR CHANGE	01-Dec-10
INTM 4B21	Documentation Practices	2	STU	1		W	1430-1730	YAEL,BH			
INTM 4B22	Narrative Practices	3	STU	1		W	1430-1730	COULL,JOHN			

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
INTM 4B25	Managing Production	2	STU	1		M	1830-2130	CAINES,CLIFF			
INTM 4B26	Film: Advanced Production	3	STU	1		W	0830-1130	COULL,JOHN			
INTM 4C01	INTM Studio Thesis: Research	2	THE	1		R	1130-1730	HOUSEHOLDER,JOHANNA FUNG			
INTM 4C02	INTM Studio Thesis: Presentation	3	THE	1		R	1130-1730	Yael,BH BACK,DOUGLAS			
PHOT 2B01	Photography: Light and Studio	2	STU	1		T	0830-1130	SCOPICK,DAVID			
PHOT 2B01	Photography: Light and Studio	2	STU	2		W	0830-1130	JONES,JOHN			
PHOT 2B01	Photography: Light and Studio	3	STU	1		T	0830-1130	SCOPICK,DAVID			
PHOT 2B03	Introductory Photography: Black & White	2	STU	1		W	1500-1800	WOOD,RONALD			
PHOT 2B03	Introductory Photography: Black & White	2	STU	2		W	1130-1430	WOOD,RONALD			
PHOT 2B03	Introductory Photography: Black & White	2	STU	3		T	1430-1730	WOOD,RONALD			
PHOT 2B03	Introductory Photography: Black & White	2	STU	4		T	1830-2130	HENDERSON,LEE			
PHOT 2B05	Introductory Photography: Colour	2	STU	1		M	1430-1730	SINGH,MEERA-MARGARET			
PHOT 2B05	Introductory Photography: Colour	2	STU	2		R	0830-1130	JONES,JOHN			
PHOT 2B05	Introductory Photography: Colour	2	STU	3		R	1830-2130	CUMMING,ROBYN			
PHOT 2B05	Introductory Photography: Colour	3	STU	1		F	0830-1130	CUMMING,ROBYN			
PHOT 2B07	Introductory Photography: Digital	2	STU	1		M	0830-1130	SCOPICK,DAVID			
PHOT 2B07	Introductory Photography: Digital	3	STU	1		W	0830-1130	SCOPICK,DAVID			
PHOT 2B07	Introductory Photography: Digital	3	STU	2		T	1200-1500	SCOPICK,DAVID			
PHOT 2B07	Introductory Photography: Digital	3	STU	3		M	0830-1130	SCOPICK,DAVID			
PHOT 2B12	Contemporary Issues: Art Today (PHOT)	3	SEM	2		R	0830-1130	JULIAN,BETTY			
PHOT 2B12	Contemporary Issues: Art Today (PHOT)	3	SEM	3		R	1500-1800	JULIAN,BETTY			
PHOT 2B12	Contemporary Issues: Art Today (PHOT)	3	SEM	4		R	1830-2130	SINGH,MEERA-MARGARET			
PHOT 2B13	Concept and Process	3	STU	1		W	1130-1430	MOKROSZ,IZA			
PHOT 2B13	Concept and Process	3	STU	2		W	1830-2130	PYE,NICHOLAS			
PHOT 2B13	Concept and Process	3	STU	3		M	1830-2130	LAWOTI,SURENDRA			
PHOT 2B13	Concept and Process	3	STU	4		T	1830-2130	HENDERSON,LEE			
PHOT 2B15	Photography: Experimental Contemporary Processes	2	STU	1		R	0830-1130	ASTMAN,BARBARA			
PHOT 2B15	Photography: Experimental Contemporary Processes	3	STU	1		R	1200-1500	ASTMAN,BARBARA			
PHOT 3B01	Photography: Medium and Large Format	2	STU	1		W	1500-1800	LAWOTI,SURENDRA			
PHOT 3B02	Photography: Experimental Historical Processes	2	STU	1		R	1200-1500	ASTMAN,BARBARA			
PHOT 3B05	Contemporary Colour	3	STU	1		R	1500-1800	JONES,JOHN			
PHOT 3B10	Digital Imaging II	3	STU	1		W	1200-1500	SCOPICK,DAVID			
PHOT 3B10	Digital Imaging II	3	STU	2		M	1430-1730	SCOPICK,DAVID			
PHOT 3B11	Photo/Installation	3	STU	1		T	0830-1130	MEAD,WRIK			
PHOT 3B13	Intermediate Photography I: Development	2	STU	1		M	0830-1130	GLASS,SIMON			
PHOT 3B13	Intermediate Photography I: Development	2	STU	2		W	1200-1500	JULIAN,BETTY			
PHOT 3B13	Intermediate Photography I: Development	2	STU	3		W	0830-1130	JULIAN,BETTY			
PHOT 3B14	Intermediate Photography II: Production	3	STU	1		T	1130-1430	HICKOX,APRIL			
PHOT 3B14	Intermediate Photography II: Production	3	STU	2		M	0830-1130	GLASS,SIMON			

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
PHOT 3B14	Intermediate Photography II: Production	3	STU	3		T	1500-1800	HICKOX,APRIL			
PHOT 3B16	Light & Shadow	2	STU	1		R	1500-1800	CUMMING,ROBYN			
PHOT 3B16	Light & Shadow	3	STU	1		W	0830-1130	JONES,JOHN			
PHOT 3B17	Current Practice	2	SEM	1		T	1830-2130	CHOI,ESTHER			
PHOT 3B17	Current Practice	3	SEM	1		W	1500-1800	CHOI,ESTHER			
PHOT 3B17	Current Practice	3	SEM	2		T	1830-2130	PYE,NICHOLAS			
PHOT 3B18	Advanced Black & White Processes	3	STU	1		W	1430-1730	SRAMEK,PETER			
PHOT 3B20	Photography: Colour & Location	2	STU	1		F	0830-1130	JONES,JOHN			
PHOT 3B20	Photography: Colour & Location	3	STU	1		R	0830-1130	JONES,JOHN			
PHOT 3B21	Reconsidering Documentary Photography	2	STU	1		M	1430-1730	SRAMEK,PETER			
PHOT 3C02	Photography: Sequences, Multiples & Text	2	STU	1		T	0830-1430	HICKOX,APRIL			
PHOT 4B01	Photography: Bookworks	2	STU	1		W	0830-1130	SRAMEK,PETER			
PHOT 4B02	Photography: Murals	3	STU	1		M	1430-1730	HICKOX,APRIL			
PHOT 4B04	The Body and The Lens	2	STU	1		R	1130-1430	HICKOX,APRIL			
PHOT 4B06	Directed Photography Studio/Seminar	2	SEM	1		R	0830-1130	HAFKENSCHIED,TONI LONG,J			
PHOT 4B09	Photography: Digital Studio	2	STU	1		T	0830-1130	PYE,NICHOLAS			
PHOT 4B10	Special Focus: Staged and Imagined	3	STU	1		W	1830-2130	GARNET,ELDON			
PHOT 4B11	Colour Intensive: Colour as Meaning in Photography	3	STU	1		T	0830-1130	CUMMING,ROBYN			
PHOT 4B12	Digital Intensive: Composite, Sequence & Bookworks	3	STU	1		R	1130-1430	SRAMEK,PETER			
PHOT 4B13	Directed Photography Studio	3	STU	1		W	1430-1730	HAFKENSCHIED,TONI LONG,J			
PHOT 4C01	PHOT Studio Thesis: Research	2	THE	1		F	0830-1430	CHOI,ESTHER ASTMAN,BARBARA HICKOX,APRIL LONG,JENNIFER			
PHOT 4C02	PHOT Studio Thesis: Presentation	3	THE	1		F	0830-1430	ASTMAN,BARBARA CHOI,ESTHER LONG,JENNIFER			
PRNT 2B01	Screenprinting	2	STU	1		T	1200-1500	CAIN,WENDY			
PRNT 2B01	Screenprinting	2	STU	2		W	1830-2130	BIKKERS,RUDOLF			
PRNT 2B01	Screenprinting	3	STU	1		T	0830-1130	BIKKERS,RUDOLF			
PRNT 2B01	Screenprinting	3	STU	2		R	1530-1830	CAIN,WENDY			
PRNT 2B02	Relief	2	STU	1		R	1830-2130	WALKER,GEORGE			
PRNT 2B02	Relief	3	STU	1		F	1200-1500	CAIN,WENDY			
PRNT 2B05	Papermaking	2	STU	1		M	1830-2130	CAIN,WENDY		DAY CHANGE	03-Aug-10
PRNT 2B05	Papermaking	3	STU	1		F	0830-1130	CAIN,WENDY			
PRNT 2B15	Photo-Based Printmaking	2	STU	1		W	1530-1830	D'AGOSTINO,ELIZABETH			
PRNT 2B15	Photo-Based Printmaking	3	STU	1		W	1530-1830	D'AGOSTINO,ELIZABETH			
PRNT 2B16	Lithography	2	STU	1		F	0830-1130	NURSE,LAUREN			
PRNT 2B16	Lithography	2	STU	2		T	1530-1830	CASSADY,JACK			
PRNT 2B16	Lithography	3	STU	1		F	1530-1830	CASSADY,JACK			
PRNT 2B17	Intaglio	3	STU	1		R	1530-1830	DEMPSEY,PAUL			
PRNT 2B17	Intaglio	3	STU	2		R	1200-1500	BIKKERS,RUDOLF			
PRNT 2B18	Printmaking for Painters	2	STU	1		F	1530-1830	BIKKERS,RUDOLF			

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PRNT 2B18	Printmaking for Painters	3	STU	1		F	1130-1430	BIKKERS,RUDOLF			
PRNT 2B20	Book Arts: Bookbinding	2	STU	1		R	1200-1500	BEATTY,REG			
PRNT 2B20	Book Arts: Bookbinding	3	STU	1		T	0830-1130	BEATTY,REG			
PRNT 2B20	Book Arts: Bookbinding	3	STU	2		R	1830-2130	WALKER,GEORGE		CLASS ADDED	03-Nov-10
PRNT 2B21	Digital Printmaking Studio	2	STU	1		R	0830-1130	DEMPSEY,PAUL			
PRNT 2B21	Digital Printmaking Studio	2	STU	2		F	0830-1130	DEMPSEY,PAUL			
PRNT 2B22	Non-Toxic Printmaking	3	STU	1		M	0830-1130	COOPER,TARA			
PRNT 2B25	Contemporary Issues: Art Today (PRNT)	2	SEM	1		M	0830-1130	GERARD,SHANNON			
PRNT 2B27	From Letterpress to Contemporary Typography	2	STU	1		W	1830-2130	WALKER,GEORGE			
PRNT 2B95	Matrices, Multiples and Materials	2	STU	1		M	1430-1730	COOPER,TARA			
PRNT 2B95	Matrices, Multiples and Materials	3	STU	1		F	0830-1130	COOPER,TARA			
PRNT 3B06	Screenprinting or Papermaking	2	STU	1		T	1530-1830	CAIN,WENDY			
PRNT 3B16	Alternative Media and Techniques	2	STU	1		F	1200-1500	BIKKERS,RUDOLF			
PRNT 3B21	Text and Image	3	SEM	1		F	0830-1130	GERARD,SHANNON			
PRNT 3B24	Contemporary Media and Digital Printmaking	2	STU	1		M	0830-1130	CASSADY,JACK			
PRNT 3B26	The Book as Art: Making Artists' Books	3	STU	1		R	1830-2130	WALKER,GEORGE		CANCELLED	03-Nov-10
PRNT 3B26	The Book as Art: Making Artists' Books	3	STU	2		W	1830-2130	WALKER,GEORGE			
PRNT 3C05	Intermediate Printmaking Studio	3	STU	1		T	1200-1800	CASSADY,JACK			
PRNT 3C07	Lithography and Screenprinting	2	STU	1		R	0830-1430	CASSADY,JACK			
PRNT 3C08	Intaglio and Relief	2	STU	1		T	0830-1430	DEMPSEY,PAUL			
PRNT 4B03	Professional Practice for Printmakers	2	STU	1		T	0830-1130	PAINTER,LUKE			
PRNT 4B04	Advanced Printmaking Studio	2	STU	1		R	1530-1830	BIKKERS,RUDOLF			
PRNT 4B05	Advanced Printmaking Studio: Portfolio Development	3	STU	1		R	0830-1130	BIKKERS,RUDOLF			
PRNT 4B31	Advanced Printmaking and Digital Technologies	3	STU	1		M	1430-1730	COOPER,TARA			
PRNT 4C01	PRNT Studio Thesis: Research	2	THE	1		W	0830-1130	ZUROSKY,LOUISE GERARD,SHANNON		TIME CHANGE	23-Aug-10
						W	1130-1430				
PRNT 4C02	PRNT Studio Thesis: Presentation	3	THE	1		W	1130-1430				
						W	0830-1130	ZUROSKY,LOUISE GERARD,SHANNON			
SCIN 2B01	Intermedia Studio: Body and Object	2	STU	1		M	0830-1130	WHITEN,COLETTE			
SCIN 2B01	Intermedia Studio: Body and Object	2	STU	2		M	1430-1730	WHITEN,COLETTE			
SCIN 2B01	Intermedia Studio: Body and Object	2	STU	3		M	0830-1130	PELLETTIER,DAVID			
SCIN 2B02	Special Focus Studio: Nature, Transformation & Change	3	STU	1		R	1200-1500	BRUNET,CLAIRE			
SCIN 2B03	Special Focus: Shaping Ideas	2	STU	1		F	0830-1130	PELLETTIER,DAVID			
SCIN 2B07	Sculpture: Language of Materials	3	STU	1		T	1730-2030	COBURN,WENDY			
SCIN 2B09	Contemporary Issues: Art Today	2	SEM	1		T	1530-1830	CARR-HARRIS,IAN			
SCIN 2B09	Contemporary Issues: Art Today	2	SEM	2		T	1130-1430	CARR-HARRIS,IAN			
SCIN 2B14	Intermedia Studio: Site and Time	3	STU	1		M	1430-1730	PELLETTIER,DAVID			
SCIN 2B14	Intermedia Studio: Site and Time	3	STU	2		M	0830-1130	PELLETTIER,DAVID			

CODE	TITLE	DUR	TYPE	SEC	TUT/ LAB	DAYS	TIME	INSTRUCTOR	INFO	UPDATE	DATE
SCIN 2B14	Intermedia Studio: Site and Time	3	STU	3		M	0830-1130	WHITEN,COLETTE			
SCIN 2B19	Life Study for Sculpture I	2	STU	1		M	1830-2130	BOILEAU,GEORGE			
SCIN 2B19	Life Study for Sculpture I	2	STU	2		M	1430-1730	BOILEAU,GEORGE			
SCIN 2B20	Life Study for Sculpture II	3	STU	1		T	1430-1730	PELLETTIER,DAVID			
SCIN 3B01	Issues in the History of Sculpture	2	SEM	1		R	1830-2130	LEO,NINA			
SCIN 3B01	Issues in the History of Sculpture	2	SEM	2		R	1500-1800	LEO,NINA			
SCIN 3B04	Sculpture Studio: How Objects Work	3	STU	1		T	0830-1130	LEBOUTHILLIER,FRANCIS			
SCIN 3B08	Intermedia Studio: Problems in Visual Language I	2	STU	1		W	1130-1430	COBURN,WENDY			
SCIN 3B08	Intermedia Studio: Problems in Visual Language I	2	STU	2		W	1130-1430	BOILEAU,GEORGE			
SCIN 3B13	Special Focus Studio: Introduction To Contemporary Aboriginal Sculpture Practice	2	STU	1		R	0830-1130	DEVINE,BONNIE			
SCIN 3B14	Life Study for Sculpture III	2	STU	1		F	1200-1500	PELLETTIER,DAVID			
SCIN 3C02	Intermedia Studio: Problems in Visual Language II	3	STU	1		F	1130-1730	CARR-HARRIS,IAN			
SCIN 3C02	Intermedia Studio: Problems in Visual Language II	3	STU	2		F	1130-1730	LEO,NINA BOILEAU,GEORGE			
SCIN 4B03	Public Art	3	STU	1		W	1530-1830	GARNET,ELDON		DAY/TIME CHANGE	05-Jul-10
SCIN 4B04	Special Focus Studio: The Immaterial & the Material	2	STU	1		W	1200-1500	BACK,DOUGLAS			
SCIN 4B06	Special Focus Studio: Doubt & Paradox	2	STU	1		F	0830-1130	CARR-HARRIS,IAN			
SCIN 4C01	SCIN Studio Thesis: Research	2	THE	1		R	1130-1730	CARR-HARRIS,IAN BOILEAU,GEORGE PHILLIPS,PAULETTE			
SCIN 4C02	SCIN Studio Thesis: Presentation	3	THE	1		R	1130-1730	BOILEAU,GEORGE PHILLIPS,PAULETTE CAR- HARRIS,IAN			
ABVC 2B01	The Story of Us, Aboriginal Peoples of the Americas	2	LST	1		W	1830-2130	NAGAM,JULIE			
ABVC 3B08	Ways of Telling: Aboriginal Literature and Narrative Tradition	3	LST	1		T	1830-2130	DICKINSON,MARK		INSTRUCTOR CHANGE	22-Oct-10
DIGF 3B01	Networked Communities and Environments	2	STU	1		R	1430-1730	RAUCH,BARBARA HARTMAN,KATE			
INTR 2B01	Making Gender: LGBTQ Studio	3	STU	1		T	1130-1430	COBURN,WENDY			
INTR 3B05	Special Topics: Art & Design Education Lab	3	SEM	1		W	1130-1430	PATTERSON,PAM		INSTRUCTOR CHANGE	16-Nov-10
INTR 4B01	Witness: History, Memory and Creative Response	2	SEM	1		W	0830-1130	YAEL,BH		CANCELLED	01-Sep-10